



mola ■ ■
MUSEUM OF LATIN AMERICAN ART
ANNUAL REPORT

2019 FACES OF MOLAA



ANNUAL REPORT - A YEAR IN REVIEW

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LETTER FROM THE PRESIDENT & CEO



2019 was an extraordinary year for The Museum of Latin American Art (MOLAA). MOLAA has strengthened its positioning as an internationally renowned Institution alive with culture! The transformative power of art and excellence comes together at MOLAA through our esteemed exhibitions and programming. With unparalleled support from our donors and members, we continued to make art inclusive, diverse and accessible for all!

Together, we opened 13 successful exhibitions and welcomed over 60,000 visitors. With funding from patrons like you, MOLAA was able to offer over 100 tours and workshops to K-12 students of all ages. Our educational program, APRENDE, was able to provide over 5,000 students with arts education.

MOLAA's Travel Program facilitated unprecedented experiences for travelers with an unforgettable trip to Cuba during the Havana Biennial, visiting an internationally renowned art fair.

The MOLAA permanent collection grew with 27 new acquisitions and gifts. The works of art boast a diverse portfolio by artists across Latin America and the United States, ranging from murals to digital pieces. Through our distinguished collection of art and exhibitions, the Museum has created a universal dialogue that brings together people from all walks of life.

The success of the Institution would not be possible without the unwavering support of our donors, members, patrons, staff, dedicated Docent Guild, volunteers and community. On behalf of MOLAA, I sincerely thank each and every one of you for your outstanding generosity. As we continue to make great strides in the execution of our strategic plan, we look forward to another prosperous year.

With gratitude,
Muchas gracias,

A handwritten signature in blue ink, appearing to read 'Lourdes'.

Lourdes I. Ramos-Rivas, Ph.D.
President & CEO

MISSION

The Museum of Latin American Art (MOLAA) expands the knowledge and appreciation of modern and contemporary Latin American and Latino art through its collection, ground-breaking exhibitions, stimulating educational programs, and engaging cultural events.

VISION

The nation's leading museum of modern and contemporary Latin American art and culture. We are

- engaging
- unique
- intellectually stimulating
- relevant to diverse communities
- alive with culture!

CORE VALUES

- Diversity
- Accessibility
- Innovation
- Creativity
- Commitment
- Inclusiveness
- Equity



ABOUT

The Museum of Latin American Art (MOLAA) is the only Museum in the United States fully dedicated to modern and contemporary Latin American and Latino art. Founded in 1996 by Dr. Robert Gumbiner, MOLAA houses a collection of more than 1,600 works of art including paintings, sculptures, drawings, mixed-media, photographs, and video art. The Museum is a multidisciplinary institution committed to providing a platform for cross-cultural dialogue through the arts, educational programs and events for the community.

ARCHITECTURAL HISTORY

The galleries at MOLAA were once a roller-skating rink known as the Hippodrome built in the 1920s. After the completion of a \$10 million expansion and renovation, MOLAA unveiled its newly expanded campus in 2007. Designed by prominent Mexican architect, Manuel Rosen, MOLAA's new campus reflects contemporary Latin American architecture and style. Two forty-foot rectangular arches reflect the expansion's "Bridge the Americas" theme. One arch symbolizes Latin America and the other, the bridge between diverse cultures. The expansion more than doubled the Museum's physical capacity to 55,000 square feet, adding a 15,000 square foot sculpture garden.



60,000
MUSEUM
VISTORS

20 self-guided visits + 30 guided tours +
100 tours & workshops = 150 total tour groups
5,633 participants total

11,871
FESTIVAL
ATTENDEES

4,460
AFRO-LATINX
ATTENDEES

2,026
PRINT FAIR
ATTENDEES

5,385
DIA DE LOS MUERTOS
ATTENDEES

141
TEACHERS
TRAINED
AT EDUCATOR
NIGHTS

48
GRÁFICA
AMÉRICA

52
I LEARN
AMERICA

41
DIA DE LOS
MUERTOS

AUDIENCES

EDUCATION

MOLAA's Education Department

bridges the gap in arts education through its APRENDE program, a series of lectures, trainings, and workshops geared toward students of all ages. In 2019, APRENDE engaged 4,697 K-12 students via the tours and workshops program, which is supported by a corps of local teaching artists and MOLAA's Docent Guild. 2019 saw an unprecedented request for tours in Spanish (11%).

2019's low-cost Summer Camp hosted dozens of participants, ages 6-12 and provided 20% of campers

with a scholarship which waived their weekly fees. Focusing on collaborative projects based on the exhibitions *Gráfica América* and *Chiachio & Giannone: Celebrating Diversity*, campers experimented with textile art, printmaking, collage, and collaborative muralism. The interactive workshops provided in *Gráfica Tú*, in MOLAA's Education Gallery, were visited by 7,309 visitors over the course of Free Sundays from March through September and 2,558 visitors participated in structured programs related to the exhibition.

NATIONAL & INTERNATIONAL

MOLAA Travel 2019: Cuba

A fantastic group of 19 travelers explored the wonders of Havana during the XIII Biennial. The six day trip included exclusive visits to galleries and artist studios – including artists featured in MOLAA exhibitions – private museum tours, amazing food, plenty of mojitos, and stunning musical performances. This curated trip immersed travelers into culturally-rich city of Havana and provided unprecedented access to local artists.

Below: MOLAA's 2019 Travel Program to Cuba pose for a group photo during the Havana Biennial



OUTREACH



Above: MOLAA Staff and artists Chiachio & Giannone partner with AIDS Food Store to carry the largest pride flag ever to appear in the 2019 Long Beach Pride Parade. Photo credit: Amy Bentley Smith

Below: MOLAA Staff, Artists Chachio & Giannone, and volunteers prepare to walk in the 2019 Long Beach Pride Parade



During 2019, MOLAA participated in several offsite initiatives and festivals where the opportunity to share our exhibition program and educational workshops enabled us to transcend the physical walls of the Museum.

Through the exhibition *Chiachio & Giannone: Celebrating Diversity*, we offered workshops in San Pedro at Angels' Gate Cultural Center and the Menduina Schneider Art Gallery and at The LGBTQ Centers in Long Beach and Los Angeles. Through these workshops and the visitors at MOLAA, more than 3,000 individuals participated to create the largest Pride Flag to be presented at the Long Beach Pride Parade in 2019 and at the event Pride at the Port in San Pedro.

On July 27, 2019, MOLAA offered pint making workshops based on the education programming of the exhibition *Gráfica América* at the South East Los Angeles (SELA) Arts Festival in South Gate, CA where more than 5,000 people attended.

Below: South East Los Angeles (SELA) Arts Festival participants make art at the MOLAA workshop.



TOURS & WORKSHOPS



Above and Below: Children from Long Beach Unified Schools tour the MOLAA galleries

Below: The Queer Icons Tour and Workshop tied art from the *Gráfica América* exhibition to an opportunity for attendees to create their own work



2019 SUMMER CAMP

Above Left: A camper proudly displays her work, and completion certificate.

Below Left: Campers learn new games and dances



MOLAA EXHIBITIONS

In 2019, MOLAA presented 13 exhibitions, featuring artists from Cuba, Argentina, Ecuador, the United States, Chile and Mexico.

1. Portfolio Series: La Huella Múltiple

January 12, 2018 – May 5, 2019

2. LA Art Show: Cristian Castro

January 25, 2019 – January 29, 2019

3. Gráfica América

March 3, 2019 – September 1, 2019

4. Chiachio & Giannone: Celebrating Diversity

March 17, 2019 – August 4, 2019



Right: Matias Duville (Argentina, b. 1974)
Red Sunset, 2018,
Sanguine on paper, 39 1/8 x 27 1/5 inches
Gift of Florence Drake del Castillo through the
Corpate Acquisitions Programme arte



Above: Tomás Ochoa (Artist pictured) (Ecuador, b. 1969)
Encircled Forest from the *Paradise Black Line* series 2016
Gunpowder on canvas
78 3/4 x 141 3/4 inches
Triptych
Courtesy of the artist and Galería Licenciado

5. Portfolio Series: Osmeivy Ortega

May 11, 2019 – October 13, 2019

6. Desert Means Ocean: Matías Duville

August 25, 2019 – March 22, 2020

7. Memento: An Anthological Exhibition by Tomás Ochoa

September 15, 2019 – January 26, 2020

8. De Generación en Generación: Day of the Dead Exhibition

September 26, 2019 – November 11, 2019

9. Stein/Estaño: In and Out of Mexico

October 5, 2019 – February 16, 2020

10. Robert Graham: Civic Monuments

October 12, 2019 – January 12, 2020

11. Floating Timeline: Quique Rivera

October 27, 2019 – January 31, 2021



Above: Philip Stein (United States, 1919 - 2009)

Progress to Come
Acrylic on Masonite
60 x 48 inches
Courtesy of the Philip Stein Estate



Above: Robert Graham (Mexico, 1938-2008)

The Great Bronze Doors of the Cathedral of Our Lady of the Angels, 2002
Cast bronze, gold leaf, 30 x 30 feet



Above: Artist Quique Rivera (Puerto Rico, b. 1986)

with MOLAA Chief Curator Gabriela Uriaga and
MOLAA President & CEO Dr. Lourdes I. Ramos-Rivas

12. Arte, Mujer y Memoria: Arpilleras from Chile

November 24, 2019 – September 6, 2020

13. Los Tigres del Norte Film Screening and Exhibition of Film Photography

November 16-17, 2019

MOLAA TRAVELING EXHIBITION PROGRAM 2019

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago

The Patricia & Philip Frost Art Museum

Miami, Florida

October 13, 2018 – January 13, 2019

Portland Museum of Art

Portland, Maine

February, 2019 – May 5, 2019

Delaware Art Museum

Wilmington, Delaware

June 22, 2019 – September 8, 2019

GIFTS & ACQUISITIONS

Through donations of artwork and funds to develop our permanent collection, MOLAA was able to accession 27 works of art ranging from murals to video art, diversifying our collection in Latin American and Latino Art. New artworks represent artists from Argentina, Colombia, Cuba, Mexico, Nicaragua, Perú, Puerto Rico, and the United States.



Above: Frank Romero (United States, b. 1941)
Los caballos de la noche, 1959
Woodcut print, edition E/10
29 $\frac{3}{8}$ x 42 $\frac{5}{8}$ inches
Museum purchase with funds provided by the Lynne Okon Scholnick Fund.
M.2019.005



Above: Yolanda González (United States, b. 1964)
The dream of the artist
Acrylic on canvas, 60 x 47 $\frac{3}{4}$ inches
Museum purchase with funds provided by the Lynne Okon Scholnick Fund.
M.2018.023
(Pictured: Lynn Okon Scholnick)



Above: Gilbert "Magú" Luján
El Mingo Y El Fireboy, 1989
30 x 44 $\frac{1}{4}$ inches
Unnumbered lithograph from an edition of 50, subsequently embellished with hand color in Prismacolor
Museum purchase from the Lynne Okon Scholnick Acquisitions Fund.
Courtesy of the Luján Estate.

Left: Patssi Valdez (United States, b. 1951)
Broken, 1989
Acrylic on canvas
48 x 36 inches
Museum purchase from the Lynne Okon Scholnick Acquisitions Fund.
M.2019.027

GALA



Above: Anjelica Huston with MOLA President & CEO, Dr. Lourdes I. Ramos-Rivas

Right: GRAMMY-Award Winning Los Lobos entertains Gala supporters during a lovely and exciting event

Featuring cocktails, hors d'oeuvres, a fantastic array of art and experiences in the auctions, and an unforgettable performance by Los Lobos that closed the evening with everyone dancing, MOLA's 2019 Annual Gala was a night to remember. With Randy Gordon, President & CEO of the Long Beach Chamber of Commerce, serving as the Gala Chair and Auctioneer, the evening raised just shy of \$300,000 to benefit the Museum's exhibitions and art education programs and MOLA's growth as an internationally-recognized institution.



LEGADO: Lifetime Achievement Award

LEGADO awardees are diverse artists, who, having made their own indelible marks, are exemplary in their dedication to sharing their profound knowledge and experience. MOLA was proud to not only unveil the opening of the exhibition *Robert Graham: Civic Monuments* at the Gala, but to also present the late sculptor's wife, actress Anjelica Huston, with the inaugural LEGADO: Lifetime Achievement Award in recognition of Graham's unmatched skill as a sculptor and his grand contribution to the world of art.

LEGADO: Philanthropy Award

MOLA created the LEGADO Philanthropy Award as a compliment to the original LEGADO: A Legacy for the Arts Award. As a nonprofit institution, MOLA has a deep understanding of the needs of arts organizations around the globe. This award seeks to recognize Latin American and Latino individuals who have made their mark on the world through generous philanthropic giving. The Museum was thrilled to present this inaugural award to international business executive and Founder & Chairman of the Latino Donor Collaborative, Sol Trujillo.



Left: Board Co-Chairman Dr. Robert N. Braun presenting the LEGADO Lifetime Achievement Award for Robert Graham, to Anjelica Huston who accepted on his behalf
Right: Board Co-Chairman Mike Deovlet presenting the LEGADO Philanthropy Award to recipient Sol Trujillo



LETTER FROM THE CO-CHAIRMEN



Robert N. Braun, M.D.
Co-Chairman



Mike Deovlet
Co-Chairman

As a forward-looking institution, we are proud of the Museum of Latin American Art's dedication to expand knowledge and appreciation of modern and contemporary Latin American and Latino art in 2019. We owe the recognition of continued prosperity to our loyal donors and members, without whom our exhibitions and comprehensive programming would not be possible. On behalf of the Board of Directors, we want to extend

our sincere gratitude to the Robert Gumbiner Foundation, Los Angeles County Arts Commission, and the Arts Council for Long Beach, for their continued support of MOLAA's mission.

In 2019, MOLAA had the honor of presenting the inaugural LEGADO: Lifetime Achievement Award posthumously to Robert Graham at the annual Gala. This award recognizes diverse artists who have made an exemplary contribution to the arts by sharing their profound knowledge and experience. MOLAA also had the opportunity to present the LEGADO Philanthropy Award to Sol Trujillo; an award which recognizes Latin American and Latino individuals who have made their mark through philanthropic giving. With the support of our valued donors, the event garnered almost \$300,000 for the benefit of the Museum's exhibition and arts education programming.

This past year, the MOLAA permanent collection grew with 27 new gifts and acquisitions, made possible by the Lynne Okon Scholnick Fund. The Board of Directors welcomed Michael Miller, President and CEO of International City Bank. We will continue to enhance MOLAA's development on a local, national, and international level by recruiting professionals that will work with us to lend their guidance and expertise to the Museum.

We are sincerely grateful for all the opportunities afforded to MOLAA as world-renowned cultural center. Advancing MOLAA's strategic plan has strengthened our blueprint for a stronger institution. We look forward to another successful year in making art inclusive and accessible for all.

MOLAA 2019 BOARD OF DIRECTORS

Mike Deovlet	Co-Chair	MA Wealth
Robert Braun	Co-Chair	S.M. Morgan ,Inc.
Sofia Riley	Vice Chair	TGIS Catering
Zach Horowitz	Secretary	Universal Music Latino Group
Tim Degani	Treasurer	Boeing (Retired)
Burke Gumbiner	Director	Robert Gumbiner Foundation
Lynne Okon Scholnick	Director	Sculptor
Celia S. Birbragher	Director	ArtNexus
Cástulo de la Rocha	Director	AltaMed
Michael Miller	Director	International City Bank
Diane Henschel	Docent Guild Chair	



DONORS

The Museum of Latin American Art is grateful for the generous donations and contributions received from the following organizations and individuals to support the Museum's operations and programming in FY 2019. (Jan. 1 – Dec. 31, 2019)

\$250,000+

Robert Gumbiner Foundation

\$100,000+

City of Long Beach

\$50,000+

Target Corporation

\$25,000+

Arts Council for Long Beach

Bank of America

People en Español

Sofia Riley

\$15,000+

Dr. Robert Braun and Dr. Joan Friedman

Mike and Caryl Deovlet

Wanda Graves and Stephen Duscha

Zach and Barbara Horowitz

\$10,000+

Tony Bechara

Tim and Gay Degani

The Getty Foundation

Kenneth T. & Eileen L. Norris Foundation

San Manuel Band of Mission Indians

Schulzman-Neri Foundation

\$7,500+

PK Fonsworth and Dar Ritter

Jim Garland

Marianne and Ron Gastelum

Steven Goodling

Alfredo R. Izmajtovich

Port of Long Beach

Linda and Mark Schneider

Sol and Corine Trujillo

\$5,000+

AES Corporation

Bess J. Hodges Foundation

Valorie Born

Don Temple Storage

First Choice Bank

Marylyn Ginsburg and Chuck Klaus

Monica Gutierrez Roper and Trevor Roper

Gus Lopez

Northgate Gonzalez, LLC

Kurt Schulzman and Richard Neri

\$2500+

Boeing Company

Clark Construction

Irene and Fred Erdsieck

Farmers and Merchants Bank

Lynne and Scott Hopkins

Michael and Jan Miller

RELM

Richard and Rebecca Zapanta

\$1000+

Lisette Ackerberg

American Business Bank

Phil Appleby and Pat Paris

Andrew and Raquel Arredondo

Scott D. Baker

Eric and Dina Berg

Nancy Berkoff and Robert Zeit

Lori Bettison-Varga

Eileen and Harold Brown

Barbara Bruser and Dick Clark

Annie Chu

Dorothy and Robert Courtney

Genevieve Daughterty

Epson America

Ellen Friedman

Noriko Fujinami

Randy Gordon and Nancy Becker

Bill Grisolia

Growth Port Partners

Supervisor Janice Hahn

Linda Johnson

Allan and Georgiana Kolsky

Alicia Minana and Rob Lovelace

Diane McGarry

Minutemen Press

Anthony and Tracey Mose

Bernard F. Natelson and Lisa Raufman

James and Zhita Rea

Chris Roy

Bonnie and Charles Schwartz

Clifford Selbert

Michael and Frances Spivy-Weber

Araceli Vargas and Randell Kina

Catherine and Paul Westhead

Valerie and Arnold Winslow

\$500+

Allan Abrahamse

Pierre Billard

Brascia Builders Inc.

Roger O. Camp and Susan Lee-Warren

Capital Group

Roxana Cazares

Edwin Chan

Carl Curtis and Yvonne Levy

Carol Doumani

Holly Farris and Karen K. Oishi

Patrick Frank

Paul Garman

Geek Tek IT Services

Teresa Gordon

Leslie Gray

Guzman & Gray, CPA's

Nancy Hays

Hughes Marino

Jill and Pat Hutchings

Winnie Lam

Tracy Lew

The LGBTQ Center Long Beach

Long Beach Airport

Long Beach Area Convention & Visitors Bureau

Blanca and Alfonso Madrid

Jack McFarlane

James Moore

Alex Lopez Negrete

Brian Russell

Curtis Scharfenaker

Shoreline Village

Mark Taylor and Melissa Infusino

Marshall and Judy Taylor

Michael Tepper

William and Karen Timberlake

Doug and Sue Upshaw

Roseli Wildvank

In-Kind Contributions \$10,000+

Dr. Robert Braun and Dr. Joan Friedman

Robert Gumbiner Foundation

TGIS Catering

SPONSOR HIGHLIGHT

Bank of America



Raul Anaya
President & CEO, Bank of America

Bank of America has been an integral partner and sponsor of the Museum of Latin American Art (MOLAA) for almost 15 years, contributing nearly \$500,000 during that time. By having an executive serve on the Museum's Board of Directors, supporting the annual gala as a sponsor, and providing important operating grants that ensure MOLAA is able to continue to provide educational programs and engaging exhibitions – such as the major exhibition *Judith Hernández: A Dream is the Shadow of Something Real* – Bank of America has illustrated its commitment to the Museum.

“The arts matter as an important driver to the local economy and bridging cultures together in ways that help people connect with each other, enriching society,” said Raul A. Anaya, Bank of America Market President, greater Los Angeles. “Very few

Southern California institutions do this better than MOLAA, with its tremendous exhibits and educational outreach programs bringing the universal language of art to them. It's our honor to be considered a valuable partner to MOLAA and its visitors who value Latinx art.”

In addition to providing funding and pro bono board expertise to MOLAA, Bank of America also has offered free admission to MOLAA and more than 225 cultural institutions across the United States to its card holders during the first full weekend of every month through its Museums on Us program. MOLAA has been proud to be a part of this important program that provides access to art since 2008.

The Museum has also had the pleasure of bringing Bank of America's own corporate art collection to Long Beach through its Art in Our Communities program, which shares complete exhibitions at no cost to local art galleries and museums. Past exhibitions have included *Luces y Sombra: Fourteen Travelers in Mexico* (2013), *Manuel Carrillo: Mi Querido Mexico* (2014), and *Miradas: Ancient Roots in Modern and Contemporary Mexican Art* (2015).

When asked about the partnership, Dr. Lourdes I. Ramos-Rivas, President & CEO of MOLAA, stated “Bank of America has been a wonderful, longstanding partner of MOLAA and we look forward to continuing that collaboration into the next decade. Supporting more than 2,000 visual and performing arts organizations worldwide, Bank of America aims to provide inspirational and educational sustenance, anchor communities, create jobs, complement school curricula, and generate substantial revenue for local businesses.”

2019 DOCENTS

Docent Guild Executive Committee:

Chair: Diane Henschel

Co-chair: Connie Rumer

Treasurer: Marianne Gastelum

Co-Secretaries: Paula Matusa and Kimberly Gumbiner Rose



In alphabetical order (all not pictured above):

Veronica Allenbaugh

Marylou Amato

Diana Baldwin

Jan Berliner

Hortensia Breton

Ken Brown

Harold Cannon

Holly Farris

Linda Fox

Criss Gaines

Ken Gaines

Patricia Orabuena-Galvan

Claudia Garcia-Copley

Yolanda Hendricks

Jill Hutchings

Karen Kyster

Barrie Lamonte

Susana Luna

Erica Maceda

Mary Mend

Carlos Felipe Morales

Christine Muñoz

Mercedes Navarro

Cherry Ojeda

Gail Routledge

Sandra Roveri

Fabiola Ruiz

Josefina Ruiz

Lynne Okon Scholnick

Alyse Shaw

Adalin Torres Zayas

Gaia Valentino

DOCENT HIGHLIGHT: SUSANA LUNA

Susana Luna has been a Docent at the Museum of Latin American Art for 22 years. A minor in Art History and several courses at Universidad Anáhuac and Universidad Iberoamericana in Mexico City, as well as extensive travels to museums and art galleries around the world gave Susana a yearning to learn more about contemporary art and Latin America. Shortly after the MOLAA's opening in 1993, Susana and other founding docents established the Museum's first group of official tour guides. Working collaboratively with MOLAA's founder, Dr. Robert Gumbiner, to raise funds and conduct the necessary research, they founded what has evolved into today's MOLAA Docent Guild. As an active docent, Susana shares her passion for art by helping MOLAA's visitors make meaning of the works of art on view, and continues to provide guidance to the standing Docent Guild. She expresses that being a docent has been a fantastic and unique experience which has given her the opportunities to learn continuously, whether it be from her docent peers or the public, and to meet fantastic artists and curators.

MOLAA is exceptionally proud of Susana's legacy and impact with the docent guild and will enthusiastically support her work through the years to come.



STATEMENT OF ACTIVITIES

For fiscal year that ended December 31, 2019

SUPPORT

Contributions & Grants	\$531,002
Donated Facilities	\$382,548
Total Support	\$913,550

REVENUE

Membership	\$ 82,884
Admission	\$84,902
Programs	\$370,047
Net Support-Banquet Operations/ Special Events	\$116,426
Net-Museum Store	(\$19,538)
Endowment Revenue	\$2,340,307
Total Revenue	\$2,975,028

TOTAL SUPPORT AND REVENUE..... **\$3,888,578**

EXPENSES

Program Services	\$2,597,719
Management & General	\$ 1,107,391
Fundraising	\$293,600
Total Expenses	\$3,998,710

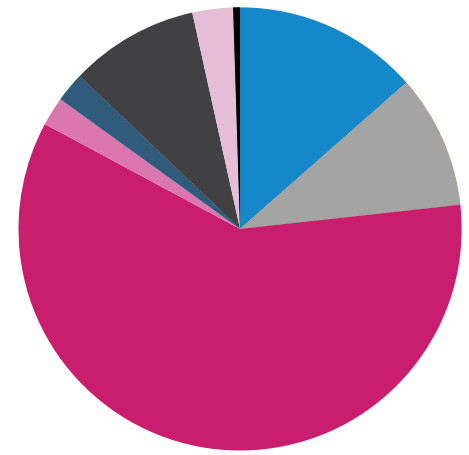
Excess (or Deficit)..... **(\$110,132)**

TOTAL NEW ASSETS, BEGINNING OF YEAR..... **\$40,470,176**

TOTAL NEW ASSETS, END OF YEAR..... **\$40,360,044**

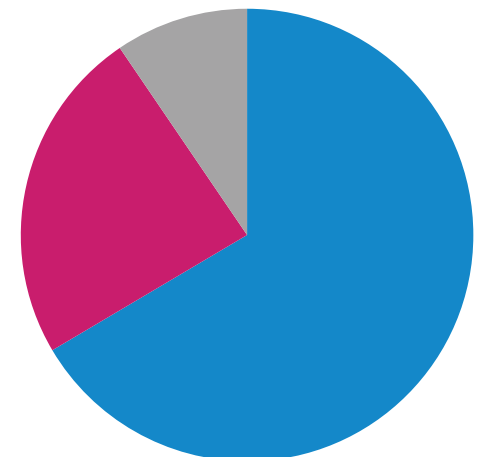
Note: Financial data has been obtained from the 2019 audited financial statements.

SUPPORT AND REVENUE



- Contributions & Grants
- Endowment
- Donated Facilities
- Membership
- Admissions
- Programs
- Banquet/ Special Events (Net)
- Museum Store (Net)

EXPENSES



- Program Services
- Management & General
- Fundraising



STAFF

ADMINISTRATION

Lourdes Ramos-Rivas, Ph.D., President & CEO
Maria N. Nazario, CAE, Chief Operating Officer/CFO
Solimar Salas, Vice President of Museum Content & Programming
Esmeralda García, Executive Assistant

COMMUNICATIONS

Simone Moffatt, Graphic Designer
Alexa Ortega-Mendoza, Marketing & Communications Manager

CURATORIAL

Gabriela Urtiaga, Chief Curator
Carlos Ortega, Exhibitions Director
Susan Bolaños, Registrar

DEVELOPMENT

Todd Heustess, Vice President of Development
Michelle Klein, Assistant Director of Development
Jennifer Alcántara, Special Events Manager
Hannah Fountain, Database and Membership Coordinator
Judith Hererra, Database and Membership Coordinator

EDUCATION

Gabriela Martínez, Director of Education
Melissa Tran, Education Program Manager
Elizabeth Aguilar, Volunteer Manager
Kristina Sánchez, Tour & Workshops Coordinator
Nicolette Lecy, Education Program Assistant

FINANCE & OPERATIONS

Cedric Woolfork, Vice President of Finance and Operations
Tim Buckingham, Accounting Manager
Steven Belasco, Junior Accountant
Mary Carr, Junior Accountant
Randy Collins, Facilities Manager
Maria Cruz, Operations Coordinator
Jaclyn Holst, Operations Coordinator
María Jiménez, Facilities Services
Luis Santiago, Facilities Services

MUSEUM STORE

Juanita Trujillo, Store Manager
Alexa Lyon, Store Associate
Cyrus Lizarraga, Store Associate

SECURITY

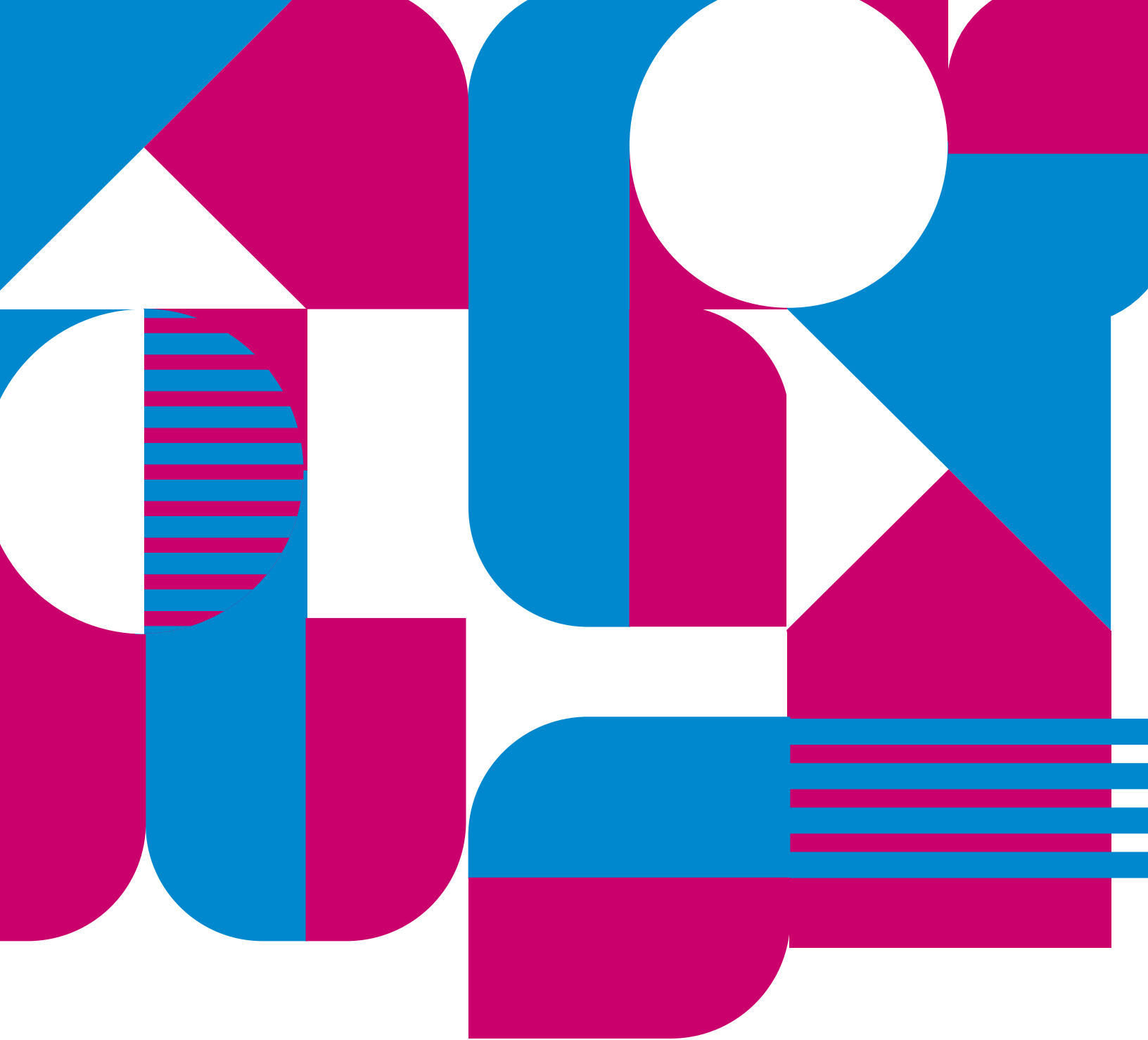
Tim McGovern, Security Supervisor
Arthur Stevens Jr., Security Lead
Jose Amaya, Security Guard
Jerry Granillo, Security Guard
Clifford Opara, Security Guard
Alejandro Pérez, Security Guard
Shadeia Stewart, Security Guard

GALLERY ATTENDANTS

Vanessa Alcalá, Gallery Attendant
Esther Bonner, Gallery Attendant
Jesse Boyer, Gallery Attendant
Helena Caudilla-Martinez, Gallery Attendant
Edith De La Cruz, Gallery Attendant
Allison Garcia, Gallery Attendant
Joni Gomes, Gallery Attendant
Sierra Llamas, Gallery Attendant
Crystal Lopez, Gallery Attendant
Sandra Lopez Laguna, Gallery Attendant
Jose Lopez Tavares, Gallery Attendant
Daniel Martinez-Puentes, Gallery Attendant
Carolina Murillo, Gallery Attendant
Alejandro Perez, Gallery Attendant
Felicia Ramirez, Gallery Attendant
Natalia Stettner, Gallery Attendant
Patrick Thompson, Gallery Attendant
Danielle Velasco, Gallery Attendant
Suzanne Vuoncino, Gallery Attendant

VISITOR SERVICES

Tony Sims, Visitor Services Supervisor
Arturo Báez, Visitor Services Associate
Gabriela Enciso, Visitor Services Associate
Araceli Gomez, Visitor Services Associate
Rosaura Pila, Visitor Services Associate
Lizeth Reyez, Visitor Services Associate



MOLAA is generously supported, in part by a grant from the Arts Council for Long Beach and the City of Long Beach.



CITY OF
LONG BEACH

Arts COUNCIL
LONG BEACH

molaa ■ ■
MUSEUM OF LATIN AMERICA



American
Alliance of
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Smithsonian Affiliate

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