

COLLECTION HIGHLIGHTS

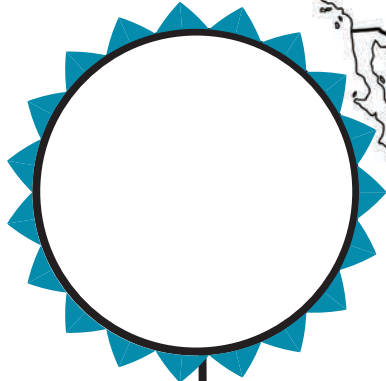


MOLAA was founded in 1996 by Dr. Robert Gumbiner, a physician and Long Beach resident who loved and collected Latin American art. *Collection Highlights* presents over 100 photographs, sculptures, drawings, paintings, and prints from MOLAA's collection, which totals over 1,600 works of art.

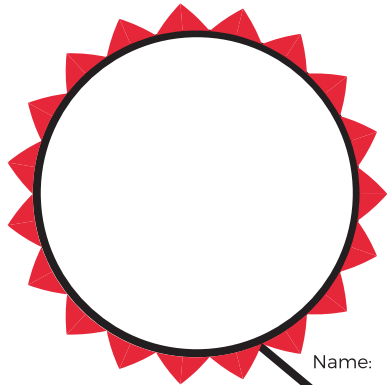
What will you discover today? Use this guide to jot down notes and sketch what you see in the galleries.

Where in the World is Latin America?

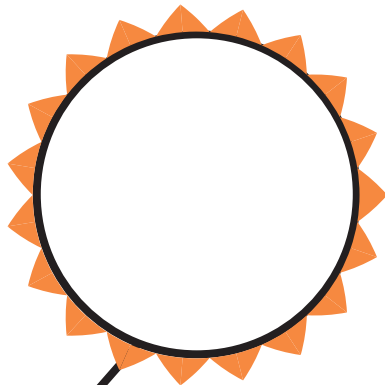
Latin America stretches across the continents of North, Central and South America and includes the Caribbean Islands. The MOLAA Permanent Collection represents over 20 countries from this region.



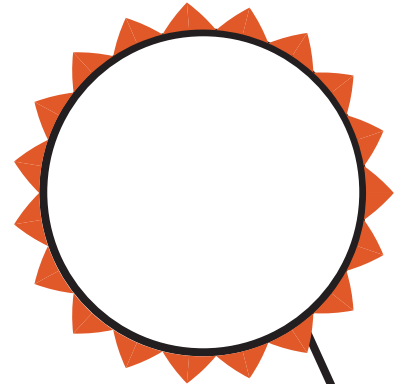
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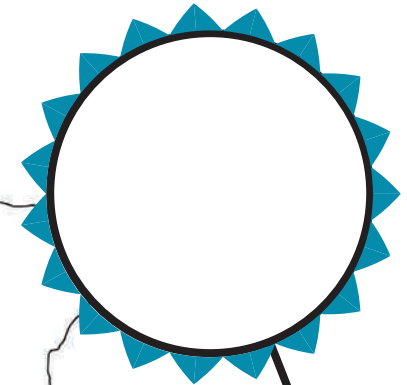
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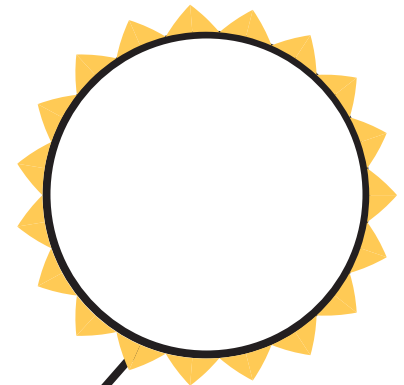
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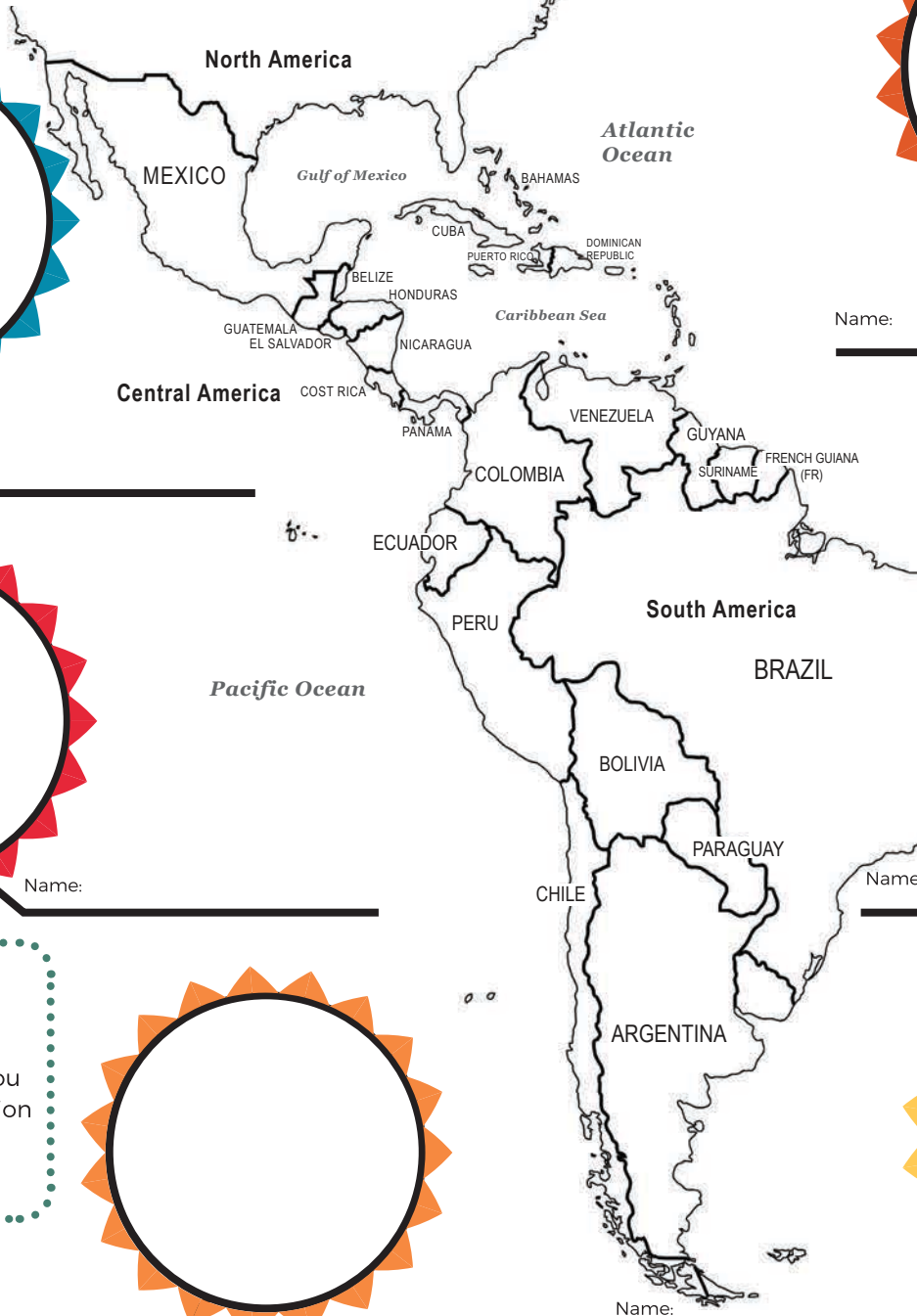
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As you explore the galleries today, find artworks from as many different countries as you can. Draw a representation of each artwork in the spaces provided.

ART & EXPRESSION



Omar d'León (Nicaragua, b. 1929) Detail from *La nueva crucifixión / The New Crucifixion*, 1989. Mixed media on paper, 53 x 42 in. Gift of Thomas & Jossie Norminton. M.2000.001.a

People make art to express their ideas, emotions, or opinions. This drawing by Nicaraguan artist Omar d'León shows a group of people displaying intense feelings.

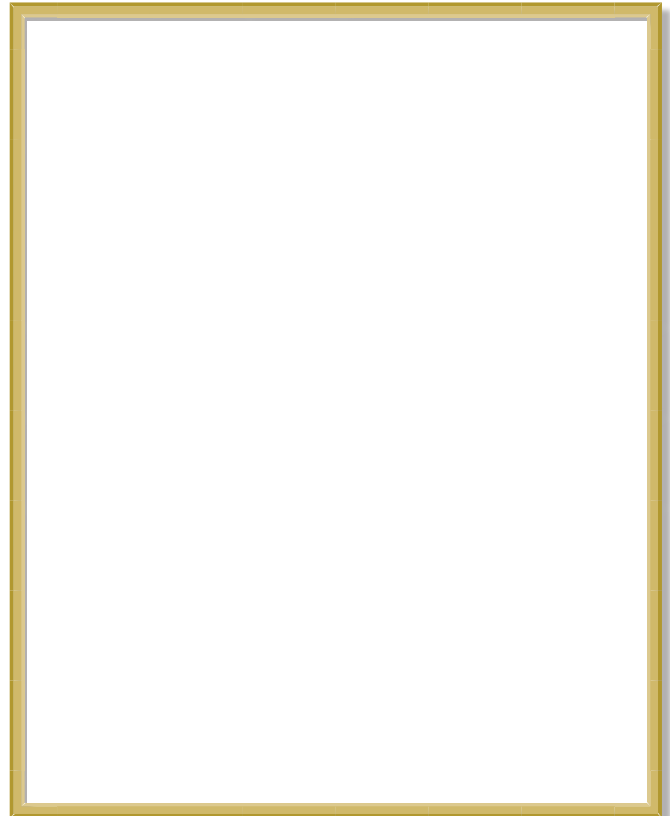


Without learning more about the drawing, what do you think is happening in this picture?



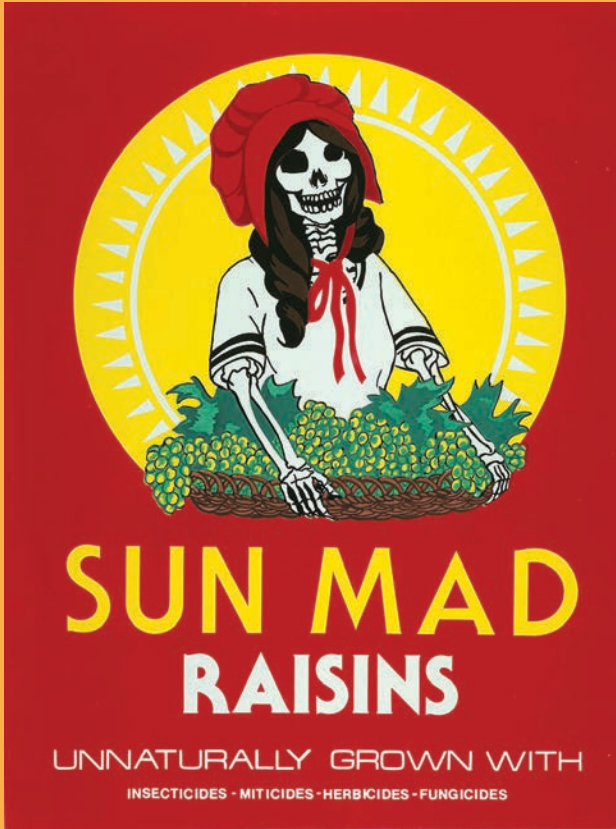
GALLERY DETECTIVE

What emotions or ideas can you find in the pictures you see today? Make a list of them below:



Find an object that expresses your favorite feeling. What would you call this artwork?

SYMBOLS

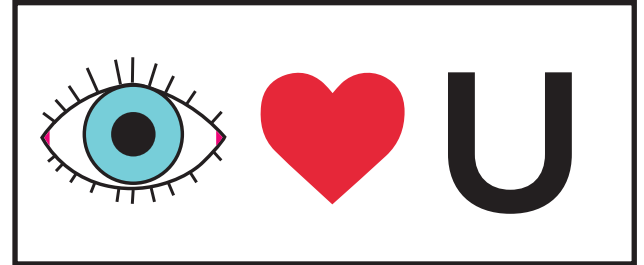


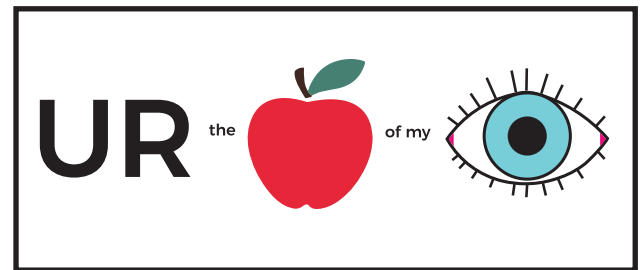
Ester Hernández (United States, b. 1944), *Sun Mad*, 1982, Screen print, ed. 73/100, 26 3/4 x 22 in., Gift of Armando Duron. M.2016.006

Chicana artist Ester Hernández uses familiar symbols to convey important messages. This print uses a *calavera* (skeleton) to represent farm workers who became sick due to pesticide poisoning. A yellow circle with white triangles sits behind, suggesting a hot sunny day.

Calaveras are Mexican cultural symbols used during Day of the Dead, a popular celebration that honors ancestors through storytelling and altar-making. By using a *calavera*, Hernández shows how, in Mexico, art and humor are often used to talk about serious issues.

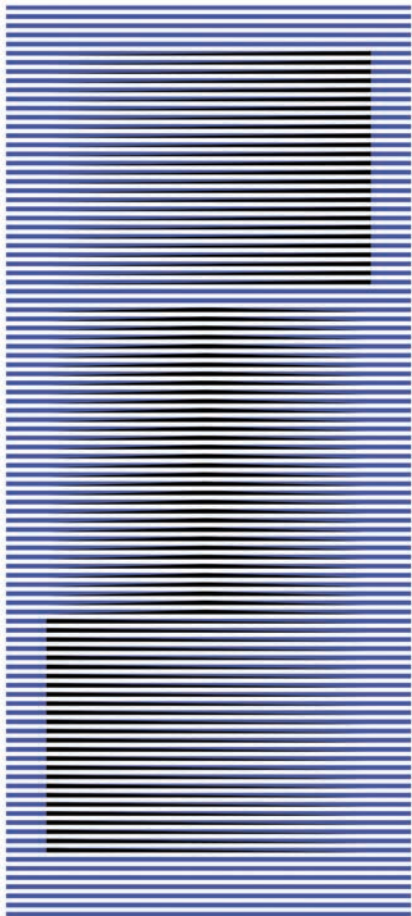
What is a symbol? It is a picture that represents something else. Like emojis, symbols can represent a word or a more complex idea. Translate these messages by reading the symbols:





Now, using your favorite symbols, create your own message!

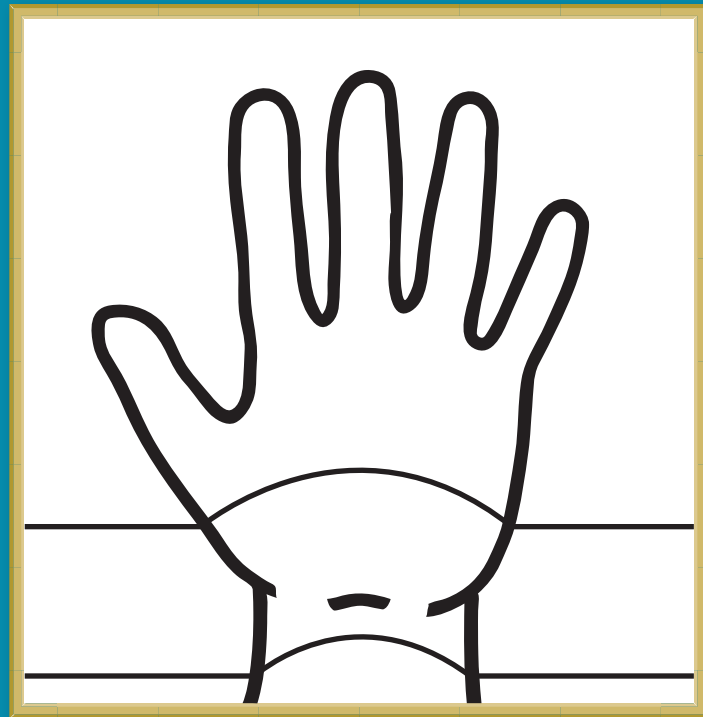




Carlos Cruz-Diez (Venezuela, b. 1923), *Induction du jaune / Induction of Yellow*, 2007 Chromograph on paper mounted on aluminum, ed. 2/8, 70% x 31½ in. Gift of the artist, M.2009.013

Carlos Cruz-Diez makes Op-Art that results in an optical illusion. Op-Art (optical art) uses lines, shapes, and color to trick the eye into seeing hidden images or flashing colors!

This work is made only of horizontal lines, but by using different colors, the artist makes it seem as if three squares move or float across the surface. If you look at it long enough, a flashing yellow color also appears.

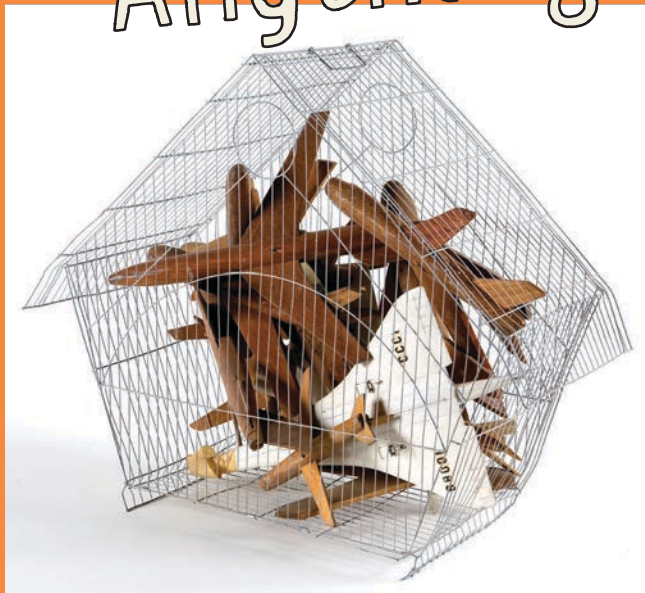


Begin by drawing straight lines across the background from left to right. Be sure to not draw inside of the hand!

Next, draw curved lines inside the hand. Try to line up the curved lines with the straight lines as shown above.

For extra fun, shade between every other line, leaving a white stripe between shading.

Art Can be Anything!



Did you know that art can be made out of anything? Found object art uses items the artist buys at the store, receives as a gift, or even finds on the street. The way the artist puts the objects together to convey an idea makes the final product 'art'.

This sculpture by Cuban artist Esterio Segura is made of wood and plastic toys enclosed in a birdcage. It talks about migration. Travel restrictions keep many Cubans from leaving the Caribbean island, leading to feelings of isolation.

Esterio Segura (Cuba, b. 1970)
Jaula de aviones 2 / Airplane Cage 2, 2000
Wood and plastic planes in a wire cage, 23 x 27½ x 12½ in.
Gift of the artist
M.2009.016

PACK YOUR BAGS!

Do you know your family's immigration story? Some migrants travel after careful planning, while others who are trying to escape violence or repression are forced to leave quickly or in secret.

If you had one day to relocate to another country and could only take one bag, what would you carry with you? Draw or write about it inside the suitcase.



CAPTURING THE MOMENT

Artists create for many different reasons. Some want to share their feelings or concerns while others simply think that making art is fun! Many artists use art to document the events and people that surround them. Their art becomes a visual record of a time and place.

This photograph by Leo Matiz captures the strength and intensity of Frida Kahlo, the iconic Mexican painter. Matiz was a Colombian photojournalist and caricaturist



who traveled the world during the mid-20th century, photographing important artists, writers, and performers and the political events that influenced them. How do you know when you've captured a picture-worthy moment?

Leo Matiz (Colombia, 1917 - 1998) *Untitled / Sin título*, 1943
Black and white photograph, Gift of Cecilia Fajardo-Hill
M.2010.013

Picture This!

Capture an event or person who is important to you and share it with the hashtags **#MyHighlights** and **#molaa**

