

Call for Artists

Beyond the Earth and the Sky: 2018 *Día de los Muertos* Exhibition

Frequently Asked Questions

Who can enter and is there a fee?

Any individual or collective residing in Southern California may submit work for consideration. There is no fee to submit an entry or to participate.

Do I have to be an artist of Latinx origin to participate?

No. The exhibition is open to artists of all ethnic backgrounds and national origins and of all gender identities and expressions.

Does the theme limit me to Latinx centered topics or themes?

No. We invite artists to explore Day of the Dead through the traditions, interests, and ancestors of any individual or group that they find inspiring.

Do I need to include specific imagery related to *Día de los muertos*?

No. Artists may utilize the imagery of any region or group to explore the exhibition topic. Some universal topics related to Day of the Dead include:

- Passing on our personal & shared stories, histories, myths, and legends related to the universe and our place within it
- Honoring ancestors
- Sacred rituals or traditions
- The cycle of life and death
- Honoring the cultural traditions of the culture/group with which you identify
- The afterlife
- Human connection to the earth/environmental concerns
- The lasting spiritual, cultural, or political impact of an individual or group
- The memories or connections that surpass the earthly existence of any individual, group, or event

What does “ready to hang mean”?

Work must be dry and framed or mounted in a way where the work looks finished. Flat works *must* be wired using eye screws or D-rings or include a sturdy built-in hanging system. **No velcro, sawtooth hangers, or keyhole hangers**).

When is the deadline?

You may begin submitting entries at any time. The final day to submit packets is **Sunday, August 19th at 11:00PM**. Drop off packets in person at the front desk or send packets via e-mail to: dayofthedead@molaa.org

When do I drop off work? You must drop off work between Wednesday, September 12th and Sunday, September 16th. You must make an appointment to drop off your work.

NOTE: MOLAA reserves the right to exclude any artwork that is deemed not ‘ready to hang’ or that does not meet minimum exhibition quality standards.

To receive an entry form, write to dayofthedead@molaa.org